

Time	Room #1	Room #2	Room #3	Room #4	Room #5	ConSuite
Friday						
7:00-7:55	Medical SF and Biological Engineering – Alison Sinclair, Julie Czerneda (m), Agnes Cadieux	So This Is Your First Con - Kate Heartfield (m), Peter Atwood, Nicole Lavigne, Alice Black	Creating Anthologies and Differences from Magazines: Gabrielle Harbowy (m), Hayden Trenholm, Sandra Kasturi	Be It Resolved: “Stop Writing Novels – Write Short Fiction” - The Live Debate! Matthew Johnson (m), Geoff Gander	Readings: New Utopian anthology <i>Hieroglyph</i> , Kathryn Cramer, Madeline Ashby, Ranylt Richildis, Robin Riopelle, Matt Moore	
8:00-9:00	Rejectomancy: What rejections mean and don't mean: Gabrielle Harbowy	The Past, Present and Future of Fandom – Jo Walton, Madeline Ashby, S.M. Carriere, Liz Westbrook-Trenholm (m)	Media GOH Jay Odjick is interviewed by Derek Kunsken of BlackGate.com	On Spec Reading: Joint Readings of Writers Appearing On Spec magazine: James Moran (m) Agnes Cadieux, Kate Heartfield, Anita Dolman, Mike Rimar	How to get traditionally published – Max Turner, Matt Moore (m), Matthew Johnson, Alison Sinclair, Julie Czerneda	
9:00-10:00	Open Mic Filk – MC Farrell McGovern		Ottawa Writes Podcast Interviews	RPGs: How the Industry has Changed, Open gaming Licenses and Breaking in: Geoff Gander (m), Timothy Carter, Alice Black		
Friday evening Publisher Party: 9pm, Bundoran Press, featuring readings, mingling with fans, writers, editors and publishers.						

Saturday						
	Registration Opens at 9am				Regional SFWA Meeting	
10:00-10:55	Evolution, Race and War in Early Canadian SF, Professor Allan Weiss	Science Fiction: I Can't Believe You Haven't Read That! David Hartwell, Jo Walton, Peter Halasz, Liz Westbrook-Trenholm (m), Jonatahn Crowe	The Economics of Self-Publishing: Kevin Johns (m), S.M. Carriere, Mark Leslie Lefebvre, Tim Carter	Destroy Your Story Gremlins: A writing and editing workshop with Fantasy and Science Fiction Author Julie Czerneda (sign up at registration)	Readings: Matthew Johnson <i>Irregular Verbs and Other Stories</i> , 10:00-10:25, Robin Riopelle, <i>Deadroads</i> , 10:30-10:55	Kaffeeklatsch: Gabrielle Harbowy (Sign up at registration)
11:00-11:55	A Peek Inside Canadian Labs: What Some of Our Top Researchers Are Working On – Science Writer Pippa Wysong	Speculating Canada's Derek Newman-Stille Interviews GOH Jay Odjick in front of a live studio audience!	Book Pitches I: How To Pitch, 4 Editors' Perspectives - Sandra Kasturi, Hayden Trenholm, Gabrielle Harbowy (m), Caroline Frechette		Readings: S.M. Carriere <i>The Winter Wolf</i> , 11:00-11:25, Maaja Wentz <i>Wild Caving</i> and <i>Twilight Romance</i> , 11:30-12:00	Kaffeeklatsch: David Hartwell (Sign up at registration)
12:00-12:55	Blood Stain Pattern Analysis – D/Cst. Ugo Garneau, Ottawa Police ( <u>warning: graphic images</u> )	Romance: Learnings that can be Imported into any Genre: Marie Bilodeau (m), Linda Poitevin, Coreene Callahan, Leslie Brown, Lynne MacLean	The Whedonverse: from Buffy to Firefly to the Avengers: Derek Newman-Stille (m), Timothy Carter, Kevin Johns	Political and Social Speculative Fiction – Su Sokol, Hayden Trenholm (m), Kathryn Cramer, Madeline Ashby	Readings: David Nickle, 12:00-12:25, Matt Moore <i>Touch the Sky</i> , <i>Embrace the Dark</i> , 12:30-12:55	
13:00-13:55	Can We Time Travel? 10 Different Answers: Professor Peter Watson	GOH Interviews: Kate Heartfield and Derek Newman-Stille interview Jo Walton	Taking the Next Step in a Creative Career – Jay Odjick, Gabrielle Harbowy, Linda Poitevin, Marie Bilodeau (m), Robin Riopelle	Reading Horror: What is scaring the \$#@% out of you? Sandra Kasturi, David Nickle (m), Sean Moreland, Matt Moore	Readings: Mike Rimar - <i>From the Files of the E.F.P.D.</i> 13:00-13:25, Julie Czerneda – <i>A Play of Shadow</i> 13:30-13:55	

14:00-14:55	Exploring the Solar System: Mars Rovers, Pluto Fly-By, Cassini – What have we learned? Peter Atwood (m), Mark Robinson, Dr. Peter Watson	The Engaging Author Reading – Techniques of the Stage for Writers – Hayden Trenholm, Marie Bilodeau, Erik Buchanan	Fantasy Literature: I Can't Believe You Haven't Read That! Kathryn Cramer, Peter Halasz, Jo Walton, Matthew Johnson (m), Yves Menard	Speculating specters: The History and Evolution of the Ghost Story - Sean Moreland, Matt Moore, Derek Newman-Stille, Robin Riopelle	"The Lost Hour" of Getting the Biology Right workshop: Derek Künsken	
15:00-15:55	Space Opera – Its History and Its Place Today: Peter Atwood (m), Kathryn Cramer, Matthew Johnson, Alison Sinclair	Filipino Fighting Demo: Badger Jones, Ron Lyen	A Feminist Exploration of the Female Villain: Derek Newman-Stille, Matt Moore (m), Madeline Ashby, Liz Strange, Ranylt Richildis	Face-Palms of World-Building, or, How to Fail Epically: Mark Robinson, Andrew Barton, Julie Czerneda, Cenk Gokce	Book Pitches by appointment: Dragonmoon Press	Marie Bilodeau and Nicole Lavigne host the Can-Con Chocolate Fountain for All!
16:00-16:55	Advice on the Craft to Aspiring Writers: Jay Odjick, Julie Czerneda (m), Erik Buchanan, Mike Rimar	The Foresight Panel - What is futurism, and why should you care? Peter Atwood (m), Madeleine Ashby, Prof. Jim Davies, Pippa Wysong	GOH Reading - Jo Walton	Stop counting adjectives: Language and experimentation in speculative fiction - Ranylt Richildis, Sean Moreland, Sandra Kasturi, Yves Menard	Wattpad: Maaja Wendt (m), Linda Poitevin, Mark Leslie-Lefebvre	
17:00-17:55	Enhancing Creative Imagination – Dr. Jim Davies, Institute of Cognitive Sciences, Carleton University	Fantastic Weather Slapdown – Mark Robinson, Erik Buchanan, Julie Czerneda, David Nickle, Marie Bilodeau (m)	Law and Crime and Punishment in Medieval Times – Ariella Elema, Ranylt Richildis, Kate Heartfield, Matthew Johnson	The Big Workshops – What are they like?: Peter Atwood, Gabrielle Harbowy, Derek Künsken (m)	Book Pitches by appointment: Bundoran	Kaffeeklatsch: Jay Odjick (Sign up at registration)

18:00-18:55	Multimedia Fandom: S.M. Carriere, Jay Odjick, Gina Frietag, Alice Black, Rebecca Simkin (m)	Left-Field Approaches to Publishing – Caroline Frechette, Hayden Trenholm (m), Su Sokol, Coreene Callahan	Organic Readings with Gratuitous Punctuation: Geoff Gander, <i>Old Boys Club</i> , Nicole Lavigne, <i>Stolen Cargo</i>	The Place of On Spec in the landscape of Canadian Speculative Fiction: Peter Halasz, David Hartwell, James Moran, Sandra Kasturi	Book Pitches by appointment: ChiZine Publications	
19:00-19:55	Set up for Cellar Door Film Festival Promo Screenings	Getting Noticed (in a good way) in the Novel and Short Story Slush Piles: Mike Rimar, Nicole Lavigne (m), Sean Moreland, Gabrielle Harbowy	Email spam: Can a narrative be created? Silliness may ensue. Rebecca Simkin (m), Timothy Carter, S.M. Carriere, Geoff Gander, Max Turner	Readings: 19:00-19:25, Su Sokol <i>Cycling to Asylum</i> , 19:30-20:00 Coreene Callahan	Book Pitches by appointment: Renaissance Press	
20:00-20:55	Ottawa Horror Film Screenings, by the Cellar Door Film Festival		Buffy Sing-Along: Once More With Feeling – Caycee Price (m)		A Comparison on the Building Codes of the Northern US States, Chapters on Plumbing and Wiring – Marie Bilodeau	
21:00-22:00	Saturday open mic Filk		The Worst Published Fiction Readings Auction: Please Make It Stop/No, Read More! Farrell McGovern (m)			
22:00-23:00						
<p>Saturday evening Publisher Party: ChiZine Publications, featuring readings, mingling with fans, writers, editors and publishers.</p>						

Sunday						
10:00-10:55	Presentation: Opportunities for Self-Publishing and Hybrid Models for Authors: Mark Leslie Lefebvre, Director of Self-Publishing and Author Relations, Kobo	Social Media 201 – Facebook and Twitter: Linda Poitevin	Character Workshop by GOH Jo Walton (sign up at registration)	10:30-12:00 Workshop for Editors on Editing Science Fiction: David Hartwell, Tor Books	GOH Interviews: Marie Bilodeau interviews Gabrielle Harbowy, and Gabrielle interviews back!	
11:00-11:55		Different ways of reading: From Slush reader, to Editor, to Critic to Audience – Nicole Lavigne, Gabrielle Harbowy, Madeline Ashby, Peter Halasz (m)	Readings: Mark Shainblum, 11:00-11:25, Allan Weiss, 11:30-11:55		Reading: Erik Buchanan, <i>True Magics</i> 11:00-11:25, Marie Bilodeau, 11:30-11:55, <i>Destiny's War</i>	Kaffeeklatsch: Jo Walton (Sign up at registration)
12:00-12:55	Superhero Versus the Collective – Do superhero Tropes Devalue Collective Action? Jay Odjick, Mark Shainblum, Su Sokol	What does a publicist do and what can a publicist do for you? Beverly Bambury (publicist), Marie Bilodeau (author)	No More Sparkly Vampires! Scary Monsters in Fiction: Derek Newman-Stille (m), Mike Rymar, Timothy Carter, Caroline Frechette, Kevin Johns	Guardians of the Galaxy, the Phenomenon: Andrew Barton, Peter Atwood, Geoff Gander, Nicole Lavigne (m)	Special Live Filming of the “Nights of the Round Table” by Silver Stag Entertainment. Live audience required!	

<p>13:00-13:55</p>	<p>Jay Odjick: The making of Kagagi and some promotional clips</p>	<p>Talking about your Sonic Wrench and Other Tricks for Flushing Out the Nerds Who Are Hiding As Muggles: M. Bilodeau (m), S.M. Carriere, Erik Buchanan, Timothy Carter, Mark Shainblum</p>	<p>Epic Fantasies, The Perspectives of Knowledgeable Readers – Peter Halasz (m), Robin Riopelle, David Hartwell, Derek Künsken</p>	<p>Readings: Gabrielle Harbowy 11:00-11:25, Mark Leslie Lefebvre 11:30-11:55</p>	<p>Individual meetings with publicist Beverly Bambury (sign-up required at registration)</p>	
<p>14:00-14:55</p>	<p>WorldCon and DragonCon: Attendees talk about the big cons: Liz Westbrook-Trenholm (m), Andrew Barton, Alice Black, Aurelia Osbourne</p>	<p>Stephen King's Influence and Legacy – David Nickle, Madeline Ashby, Matt Moore</p>	<p>The Most Deadly Mirage: Originality, imitation, homage, and plagiarism in speculative fiction – Ranylt Richildis (m), Sean Moreland, Kate Heartfield, Jo Walton</p>	<p>The Mystery Plot Form for Aspiring Writers – Hayden Trenholm, Derek Künsken</p>		
<p>15:00-16:00</p>	<p>The End - Time for Thank yous and Feedback - please stay and help us clean up! :-)</p>					

\*aka The Paper Airplane Contest. Don't let the powers that be suppress your desire for flight! Fun and Prizes to be had!